

跳与连

--为弦乐三重奏为作

宋嘉宁

Andante 活泼地 ♩=70

呈示部

pizz.

Violin

Viola

Violoncello

mf

D大调

Measures 1-4 of the first system. The Violin part features a rhythmic pattern of eighth notes with accents. The Viola and Violoncello parts are silent.

Vln.

Vla.

Vc.

arco

p

pizz.

mp

Measures 5-8 of the second system. The Violin part plays an arpeggiated figure with a *p* dynamic. The Viola part plays a pizzicato accompaniment with a *mp* dynamic. The Violoncello part is silent.

Vln.

Vla.

Vc.

arco

p

pizz.

mp

Measures 9-12 of the third system. The Violin part continues with arpeggiated figures. The Viola part plays a pizzicato accompaniment with a *mp* dynamic. The Violoncello part plays a pizzicato accompaniment with a *mp* dynamic.

间插段1

13

Vln.

Vla.

Vc.

17

Vln.

Vla.

Vc.

pizz.

arco

arco

pizz.

G

C

21

Vln.

Vla.

Vc.

pizz.

arco

25

中间部

Vln.

Vla.

Vc.

pizz.

mf

p

b小调

29 e小调

Vln. pizz. *mf*

Vla. arco *p*

Vc. arco *V* 3

间插段2

34

Vln.

Vla. D大调 *V*

Vc. *V*

#f小调

38

Vln. pizz. arco

Vla. *V*

Vc. A大调 pizz.

间插段3(卡农式模进)

43

Vln.

Vla.

Vc.

48

Vln.

Vla.

Vc.

再现部

53

Vln.

Vla.

Vc.

f *pizz.* *arco* *mp* *sp* *pizz.* *f*

mf *arco* *mf*

58

间插段4

Vln.

Vla.

Vc.

pizz. *arco*

63

Vln.

Vla.

Vc.

pizz. *f* *p* *f* *arco* *p*

69

Vln. *p* *f*

Vla. *f* *p*

Vc.

Detailed description: This system contains measures 69 through 72. The Violin part (Vln.) is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth notes and accents. Dynamics are marked *p* (piano) at the start of measure 70 and *f* (forte) at the start of measure 72. The Viola part (Vla.) is in alto clef with the same key signature. It plays a rhythmic accompaniment of eighth notes. Dynamics are marked *f* at the start of measure 70 and *p* at the start of measure 72. The Violoncello part (Vc.) is in bass clef with the same key signature, playing a simple bass line with quarter notes.

73

Vln.

Vla. *f*

Vc. pizz.

Detailed description: This system contains measures 73 through 76. The Violin part (Vln.) continues the melodic line from the previous system, ending with a fermata in measure 74. The Viola part (Vla.) continues its accompaniment, with a dynamic marking of *f* in measure 74. The Violoncello part (Vc.) plays a bass line, with a dynamic marking of *pizz.* (pizzicato) in measure 76. The system concludes with a double bar line.