

我的思念向你飞  
My Missing Flies to You  
——为女高音、小提琴、大提琴与钢琴而作  
——For Soprano ,Violin,Violoncello and Piano

作词：庞亮  
作曲：宋嘉宁

**Andante 激动地**

Soprano Solo

Violin

Violoncello

Piano

**Andante 激动地**

4

S. Solo

Vln.

Vc.

Pno.

6

S. Solo

Vln.

Vc.

Pno.

*sfp* 由慢渐快 由弱渐强

*8va*

*8vb*

8

S. Solo

Vln.

Vc.

Pno.

*f*

*ff*

*ff*

*f*

(8)

*6*

12

S. Solo

Vln.

Vc.

Pno.

14

S. Solo

Vln.

Vc.

Pno.

*sfp 由慢渐快 由弱渐强*

*8va-----*

*8vb-----*

16                   歌唱地

S. Solo

Vln.

Vc.

Pno.

(8)-1

19

S. Solo

Vln.

Vc.

Pno.

是 谁 拨动

25

S. Solo      思念的琴弦 是谁 酿出 思念的愁酒 乱我

Vln.

Vc.

Pno.

30

S. Solo      心扉 引我沉醉

Vln.

Vc.

Pno.

33

S. Solo

Vln.

Vc.

Pno.

由慢渐快

f

ff

由慢渐快

ff

(8)

ff

3

36

S. Solo

Vln.

Vc.

Pno.

pizz. 乱我心扉引我

arco

mf

pizz.

sf

ff

由慢渐快

(8)

sf

mp

39

S. Solo      沉 醉 沉

Vln. arco

Vc.

Pno.

42

S. Solo      醉

Vln.

Vc.

Pno.

46

S. Solo

Vln.

Vc.

Pno.

The piano part features sixteenth-note chords with '3' markings under some notes, indicating a three-note cluster. Measure 49 concludes with a sustained note from the piano.

50

S. Solo

Vln.

Vc.

Pno.

The piano part continues with sixteenth-note chords, some marked with '6' under groups of six notes. Measures 53 and 54 show more complex sixteenth-note patterns on the piano.

52

S. Solo

Vln.

Vc.

Pno.

54

S. Solo

Vln.

Vc.

Pno.

*mf*

我

*8va* *tr*

56 稍快地，抒情连贯地

S. Solo *mp*  
空 空 空 空 地 想 我 痴 迷 痴 迷 地

Vln. *p*

Vc. *p*

Pno.

59

S. Solo 追 把 坚 持 弄 成 似 是 而

Vln. *mf*

Vc.

Pno.

62

S. Solo 非 似是而非 似是而非 似是而

Vln. *p*

Vc. *p*

Pno. *p* *f* *p* *f* *p* *f*

65

S. Solo 非 啊 啊

Vln.

Vc.

Pno. *p* *p*

67

S. Solo      啊

Vln.

Vc.

Pno. *p*

*ff*

*ff*

*ff*

69

S. Solo      啊 放 开 我 的 翅 膀

Vln. *p*

Vc. *p*

Pno. *f* *A tempo*

*A tempo*

*f*

72

S. Solo

Vln.

Vc.

Pno.

rit.

啊 擦 干 我 的 泪 水

f

f

rit.

75

S. Solo

Vln.

Vc.

A tempo Meno mosso

我 空 空 空 空 地 想 我

p

A tempo Meno mosso

Pno.

mp

78

S. Solo      痴迷 痴迷地 追

Vln.

Vc.

Pno.

82

S. Solo      是谁 涂鸦 思念的空白 是谁 弹奏

Vln.

Vc.

Pno.

88

S. Solo      思念的古曲 我一腔思念 悠悠地向你

Vln.

Vc.

Pno.

93

S. Solo      *p* 稍缓，宁静地  
飞 写意 山水 千折百回

Vln.

Vc.

Pno.

98

S. Solo - *f* 啊 啊 我 有

Vln. *f*

Vc. *f*

Pno.

102

S. Solo 一腔思念 悠悠 地向你

Vln. *f*

Vc. *mf*

Pno. *p* *p* *p* *p*

107

S. Solo      Vln.      Vc.      Pno.

*p*      *mf*      *mp*      *p*

III

S. Solo      Vln.      Vc.      Pno.

是 谁 拨 动 思 念 的 琴 弦 是

117

S. Solo 谁 酿出 思念的愁 酒 是 你

Vln.

Vc.

Pno.

123

S. Solo 是 你 是 你

Vln.

Vc.

Pno.

S. Solo

Vln.

Vc.

Pno.

133 rit. pp

S. Solo

Vln. pp

Vc. pp

Pno. rit. pp

## Soprano Solo

# 我的思念向你飞 My Missing Flies to You

——为女高音、小提琴、大提琴与钢琴而作  
——For Soprano ,Violin,Violoncello and Piano

作词：庞亮  
作曲：宋嘉宁  
歌唱地

**Andante** 激动地

7

5

7

23

*mp*

是 谁 拨动 思念的琴 弦 是 谁 酿出 思念的愁 酒 乱 我

Musical score for '沉醉' (Chen Zui) showing measures 39-40. The score consists of two staves. The first staff starts with a treble clef, a key signature of one flat, and a tempo of 39. It features a melodic line with various note heads and stems. The lyrics '沉 醉 沉 醉' are written below the notes. The second staff begins with a measure number 6, a common time signature, and a key signature of one flat. It contains a single note followed by a bar line and a measure number 4, also in common time and one flat.

55

*mf* *mp* 稍快地，抒情连贯地

我 空空 空空地想 我 痴迷 痴迷地追 把

Musical score for the section "坚持弄成似是而非". The score consists of two staves. The first staff starts with a treble clef, a key signature of one sharp, and a tempo marking of 60. It features eighth-note patterns and a sixteenth-note cluster. The second staff begins with a bass clef and continues the melodic line. The lyrics "坚持" (Jianchi), "弄" (Nong), "成" (Cheng), "似" (Si), "是" (Shi), "而" (Era), "非" (Fei), "似" (Si), "是" (Shi), "而" (Era), "非" (Fei), "似" (Si), "是" (Shi), and "而" (Era) are written below the notes. The dynamic *f* is indicated at the end of the piece.

70 A tempo rit.  
放 开 我的翅膀 啊 擦 干 我的泪水 我 V.S.

2  
 76      A tempo Meno mosso      Soprano Solo  
  
 83  
  
 90  
  
 96  
  
 102  
  
 110  
  
 118  
  
 126

Violin

# 我的思念向你飞

## My Missing Flies to You

——为女高音、小提琴、大提琴与钢琴而作  
——For Soprano, Violin, Violoncello and Piano

Andante 激动地

作词：庞亮  
作曲：宋嘉宁

The musical score consists of six staves of violin notation. Staff 1 starts with a dynamic *f*, followed by a crescendo to *ff*, then a decrescendo from *f* to *p*. Staff 2 begins with a dynamic *f*, followed by a crescendo to *ff*. Staff 3 starts with a dynamic *f*, followed by a decrescendo to *mf*. Staff 4 starts with a dynamic *mf*, followed by a decrescendo to *mf*. Staff 5 starts with a dynamic *mf*, followed by a decrescendo to *f*. Staff 6 starts with a dynamic *ff*, followed by a decrescendo to *sf*. The score includes various performance techniques such as slurs, grace notes, and pizzicato.

## Violin

39 arco

3 3

42

3 3

*mf*

46

*f*

52

56

*p* < >

*mf* >

*mp* <<

61

*mp* <<

*p* <<

*p* <<

*p* << *f*

66

*ff*

3 3

70 A tempo

*p* <<

*f* <

*rit.*

75 *A tempo* *Meno mosso*  
6 6  
80 p 3  
88 3  
95 pp p f  
100 ff 3 f 2  
108 4 2  
119 mf p 2  
126 2  
131 rit. pp

# 我的思念向你飞

## My Missing Flies to You

Violoncello

——为女高音、小提琴、大提琴与钢琴而作  
——For Soprano ,Violin, Violoncello and Piano

作词：庞亮  
作曲：宋嘉宁

Andante 激动地

Musical score for Cello, page 1. The score consists of two staves. The top staff is in treble clef, G major, common time, with a dynamic of *f*. The bottom staff is in bass clef, C major, common time, with dynamics *ff*, *f*, and *p*. The music features various note heads and stems.

Musical score for Cello, page 2. The top staff starts with a measure of rest followed by a dynamic *f*. The bottom staff continues in C major, common time, with a dynamic *ff*.

Musical score for Cello, page 3. The top staff starts with a dynamic *p*. The bottom staff begins with a dynamic *f*, followed by *f*, *mf*, and *mf*.

Musical score for Cello, page 4. The top staff starts with a dynamic *p*. The bottom staff continues in C major, common time, with a dynamic *p*.

Musical score for Cello, page 5. The top staff starts with a dynamic *p*. The bottom staff continues in C major, common time, with a dynamic *p*.

Musical score for Cello, page 6. The top staff starts with a dynamic *f*. The bottom staff continues in C major, common time, with a dynamic *f*.

Musical score for Cello, page 7. The top staff starts with a dynamic *ff*. The bottom staff begins with *pizz.*, then *sf*, and *mp*. The score ends with a dynamic *V.S.*

## Violoncello

40

45

50

55

59

64

69

A tempo

74

rit..

A tempo Meno mosso

*p*

80

## Violoncello

3

86

91

97

102

**2**

110

116

**2**

**3**

126

131

rit.

**pp**

Piano

# 我的思念向你飞 My Missing Flies to You

——为女高音、小提琴、大提琴与钢琴而作  
——For Soprano, Violin, Violoncello and Piano

作词：庞亮  
作曲：宋嘉宁

Andante 激动地

10

V.S.

## Piano

14 *sfp* 由慢渐快 由弱渐强

15 *8va* *8vb*

17 *mp* 6 6 6 6 *mf*  
*p* *mp* *p*

20 *p* *mf* *p* *mf* *p* *p*

26 *mf* *p* *mf* *p* *mf* *p* *p*

## Piano

3

32

*8va*

*ff*

由慢渐快

(8)

35

*sf*

*v*

38

*mp*

42

*mp*

V.S.

4

Piano

45

49

51

*sfp*

52

## Piano

5

53

Piano

54

55

*8va*  
tr.

56

p

V.S.

## Piano

6  
59

*mp*

62

*p*      *f*

65

*p*      *p*

67

*p*

69

Piano  
A tempo

*f*

*p*

72

rit.

*f*

*3*

75

A tempo Meno mosso

*mp*

*mf*

78

*8va*

*mf*

V.S.

8

Piano

81

*mf*

*p*

*mf*

*p*

88

*mf*

93

*pp*

2

2

99

*f*

*p*

104

*p*

*8va*

*8va*

## Piano

9

109

*mf*

3 3

114

3 3

123

3

130

V.S.

132

Piano

rit.

*pp*

*pp*

This musical score is for the piano, featuring two staves. The top staff uses a treble clef and has a key signature of one flat. The tempo is marked as 132. The music begins with eighth-note chords, followed by a ritardando section indicated by 'rit.' above the staff. The bottom staff uses a bass clef and has a key signature of one sharp. Both staves feature sustained notes. Dynamics 'pp' (pianissimo) are marked under both staves.